ARTS & CHARTS

X-MEN

VOLUME 2

1969 - 1980

COMICS INDEX

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COMICS INDEX

LEONIDAS FRAGIAS

The Arts & Charts Index to the X-Men

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

Leonidas Fragias

THE X-MEN COMICS INDEX Volume 2, 2018. Published by Arts & Charts.
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X-Men #57

"The Sentinels Live!"
Alex flees Egyptian authorities leaving the X-Men with very little in the way of clues to search for him. When Iceman discovers Lorna's apartment in shambles, he and Beast race back to the US.

Date: June 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams

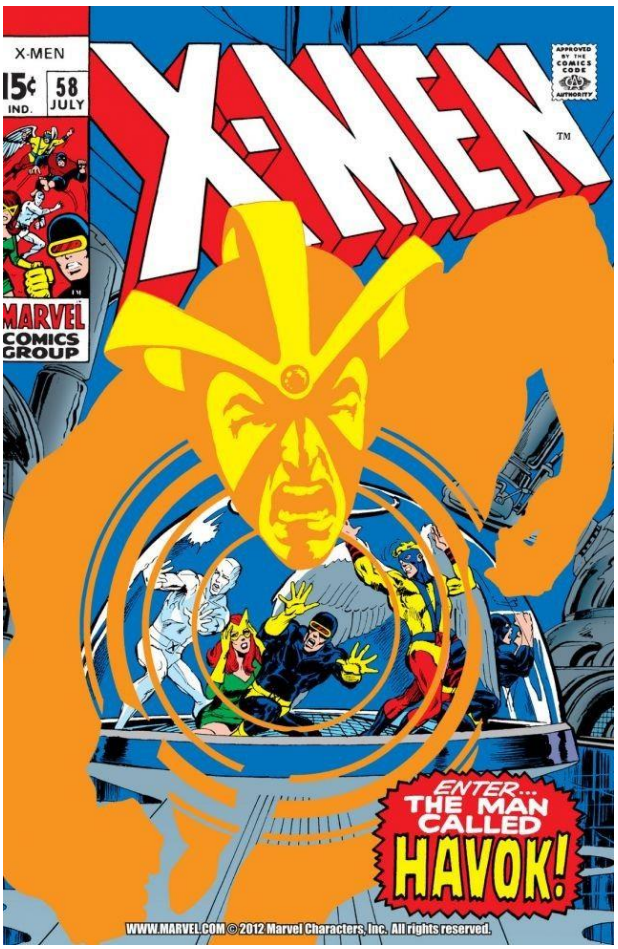
"The Female of the Species"
Marvel Girl tells the reader about her abilities.

Date: June 1969
Writer: Linda Fite
Artist: Werner Roth
Cover Artist: Neal Adams

X-Men #58

"Mission: Murder!"
The Sentinels begin taking captives all across the world in order to imprison them. Judge Childers takes a gambit in order to stop the Sentinels once and for all.

Date: July 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams



X-Men #59

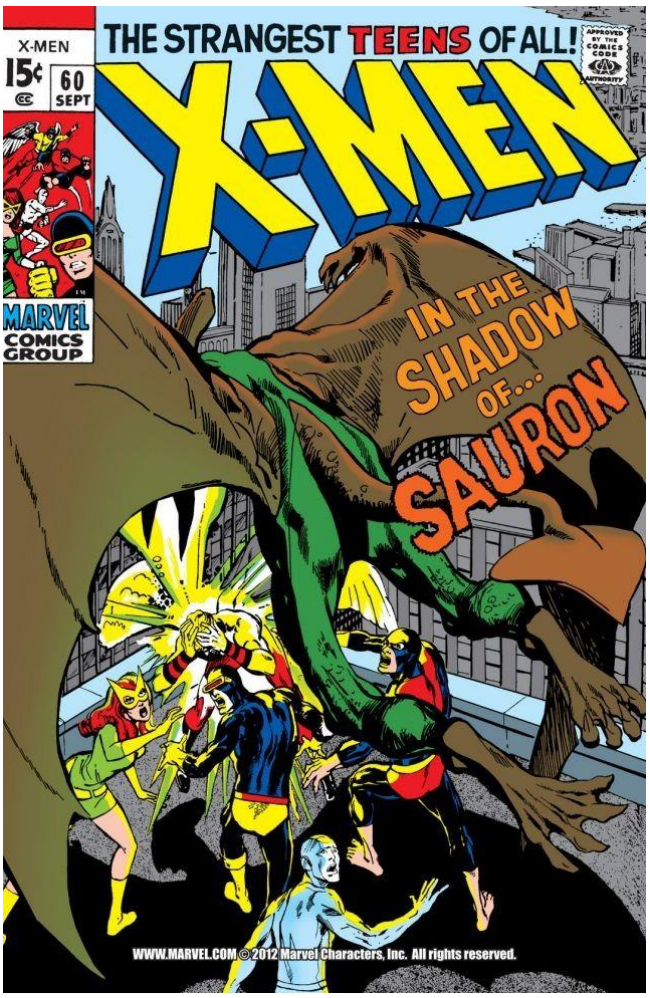
"Do or Die, Baby!"
With Childers's ploy backfiring on him, the Sentinels are out for nothing less than mutant blood as new captives arrive.

Date: August 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams

X-Men #60

"In the Shadow of...Sauron!"
The X-Men leave Alex Summers with Dr. Lykos in hopes that Scott's brother will survive. Dr. Lykos relives an inner monologue about his childhood and all is not as it seems with this man.

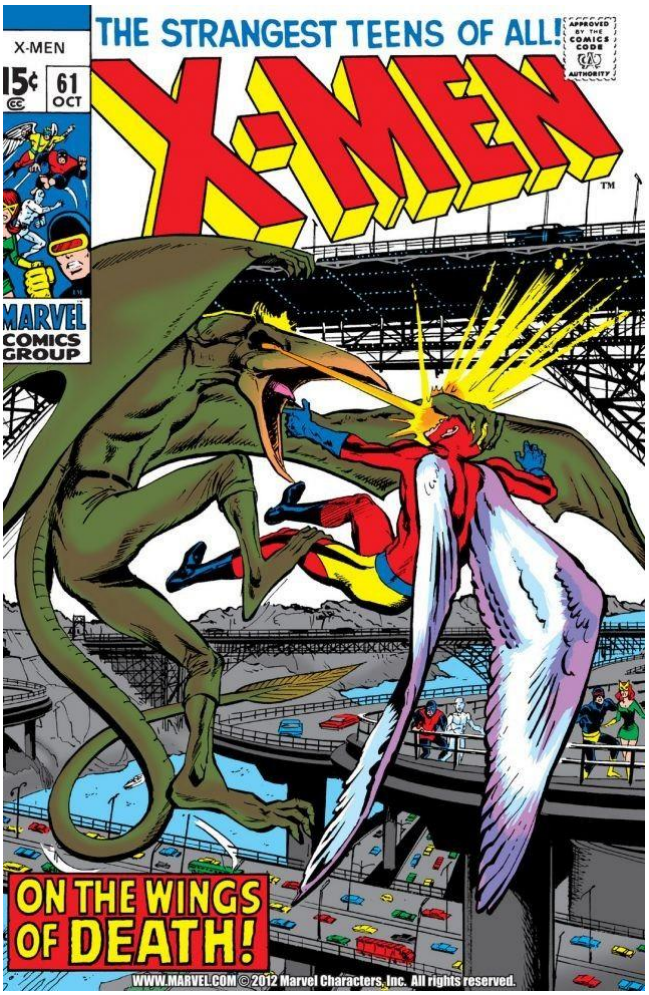
Date: September 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams



X-Men #61

"Monsters Also Weep"
Dr. Lykos battles the X-Men as Sauron in an attempt to defeat them and steal their energy.

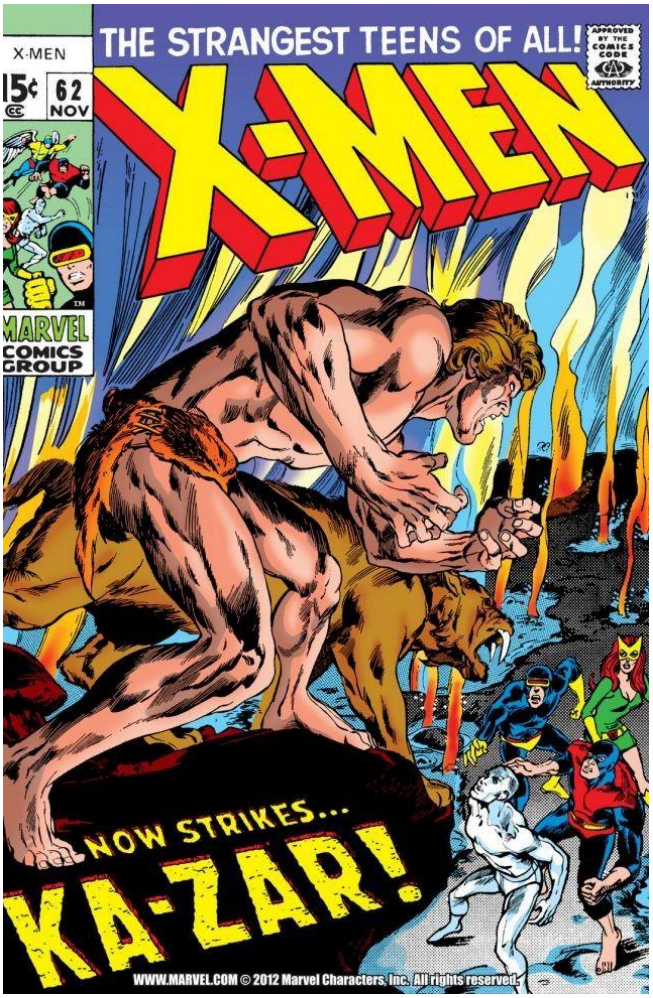
Date: October 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams



X-Men #62

"Strangers in a Savage Land"
The X-Men find themselves in the Savage Land with their old ally Ka-Zar, who requires their assistance in staving off the evil genius known as the Creator and his engineered mutant minions.

Date: November 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams



X-Men #63

"War in the World Below!"
Ka-Zar and the X-Men face down the minions of their true foe, and the real villain is unveiled to them at last. When a new weapon is unleashed against the X-Men only Marvel Girl has the power to oppose her foe.

Date: December 1969
Writer: Roy Thomas
Artist: Neal Adams
Cover Artist: Neal Adams

X-Men #64

"The Coming of Sunfire!"
A new mutant, Sunfire, has come to America with revenge on his mind. Trained by his uncle to hate America since birth, Sunfire has plans that could lead to another war.

Date: January 1970
Writer: Roy Thomas
Artist: Don Heck
Cover Artist: Sal Buscema

X-Men #65

"Before I'd Be Slave..."
As the X-Men return home, Lorna Dane and Alex Summers summon them to a meeting. During the meeting, the X-Men learn of an impending invasion and an old friend and mentor is the only one with the power to stop it.

Date: February 1970
Writer: Dennis O'Neil
Artist: Neal Adams
Cover Artist: Neal Adams

X-Men #66

"The Mutants and the Monster"
With Xavier in a coma, the only clue to saving him lies within his brain. 'The Hulk' is the only information the X-Men can glean from his mind, though. With only one clue, the team heads to Vegas to tackle the green skinned goliath.

Date: March 1970
Writer: Roy Thomas
Artist: Sal Buscema
Cover Artist: Marie Severin

X-Men Reprint Issues (X-Men #67-93)

The X-Men comic franchise began in 1963 with the publication of X-Men #1, featuring the teen-aged mutants Cyclops, Beast, Angel, Iceman, and Marvel Girl, mentored by the wheelchair-bound Professor X. The series produced original stories though issue #66 (published in March of 1970), but, with the publication of X-Men #67 (December, 1970), these comic books featured reprinted stories from past X-Men comics. For instance, X-Men #67 contained the story first printed in X-Men #12, and did not feature any new or original stories.

This "X-Men Reprint Era" continued on until the first new story in the regular X-Men series with X-Men #94 in August of 1975. X-Men #94 featured the new X-Men team first introduced in Giant-Sized X-Men #1, which came out in May, 1975. That large and historic issue brought together a new team of X-Men assembled by Cyclops and Professor X to rescue the old team. These new X-Men included Wolverine, Storm, Nightcrawler, Banshee, Thunderbird, and Sunfire, who continued on as the main X-Men team in X-Men #94, and beyond.

Collected here is a list of those X-Men reprint issues, alongside the original issue the story came from, the name of the reprint cover artist, the original cover artist, and notes on differences in the reprint and original covers.

X-Men Reprint	Original X-Men Issue	Reprint Cover Artist	Original Cover Artist	Notes on Cover Art
X-Men #67	X-Men #12	Marie Severin	Jack Kirby	Different Cover
X-Men #68	X-Men #14	Jack Kirby	Jack Kirby	Different Cover
X-Men #69	X-Men #16	Sal Buscema	Jack Kirby	Different Cover
X-Men #70	X-Men #17	Jack Kirby	Jack Kirby	Same Cover
X-Men #71	X-Men #20	Werner Roth	Werner Roth	Same cover, different coloring
X-Men #72	X-Men #21	Werner Roth	Werner Roth	Similar cover, different coloring
X-Men #73	X-Men #25	Bill Everett	Jack Kirby	Different Cover
X-Men #74	X-Men #26	Gil Kane	Werner Roth	Different Cover
X-Men #75	X-Men #27	Gil Kane	Werner Roth	Different Cover
X-Men #76	X-Men #28	Gil Kane	Werner Roth	Different Cover
X-Men #77	X-Men #29	George Tuska	Werner Roth	Different Cover
X-Men #78	X-Men #30	Gil Kane	Jack Kirby	Different Cover
X-Men #79	X-Men #31	Gil Kane	Dan Adkins	Different Cover
X-Men #80	X-Men #32	Gil Kane	Werner Roth	Different Cover
X-Men #81	X-Men #33	Gil Kane	Gil Kane	Similar cover, different coloring
X-Men #82	X-Men #34	Dan Adkins	Dan Adkins	Similar cover, different coloring
X-Men #83	X-Men #35	Dan Adkins	Dan Adkins	Same cover, different coloring
X-Men #84	X-Men #36	Ross Andru	Ross Andru	Same cover, different coloring
X-Men #85	X-Men #37	Don Heck	Don Heck	Same cover, different coloring
X-Men #86	X-Men #38	Dan Adkins	Dan Adkins	Same cover, different coloring
X-Men #87	X-Men #39	George Tuska	George Tuska	Same cover, different coloring
X-Men #88	X-Men #40	George Tuska	George Tuska	Same cover, different coloring
X-Men #89	X-Men #41	Ed Hannigan	Don Heck	Different Cover
X-Men #90	X-Men #42	John Buscema	John Buscema	Same Cover
X-Men #91	X-Men #43	John Buscema	John Buscema	Same cover, different coloring
X-Men #92	X-Men #44	Ron Wilson	John Tartaglione	Different Cover
X-Men #93	X-Men #45	John Buscema	John Buscema	Same cover, different coloring

Giant-Size X-Men #1

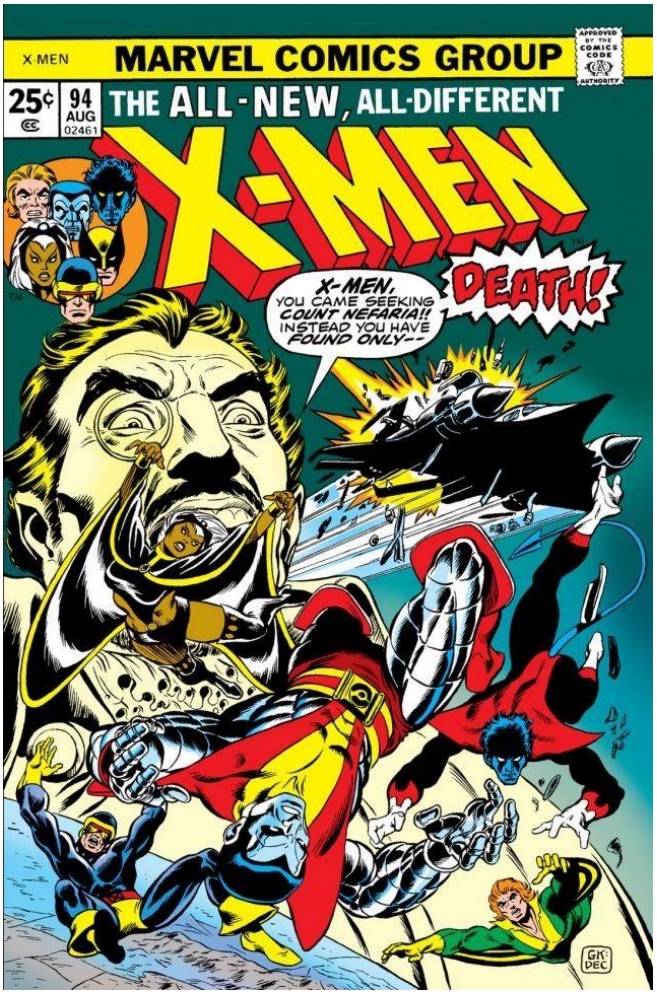
"Deadly Genesis!"
A host of new mutants are recruited by Professor X to save the original team from a menacing mutant island! Several key players in the X-Universe join the new team including Storm, Nightcrawler, Colossus, and Wolverine. And Thus a new era of the X-Men is born!

Date: May 1975
Writer: Len Wein
Artist: Dave Cockrum
Cover Artist: Gil Kane

X-Men #94

"The Doomsmith Scenario!"
Returned home many of the members of this new X-Men team decide to quit and find their own way. The remaining members must rush to NORAD to stop Count Nefaria in his latest scheme.

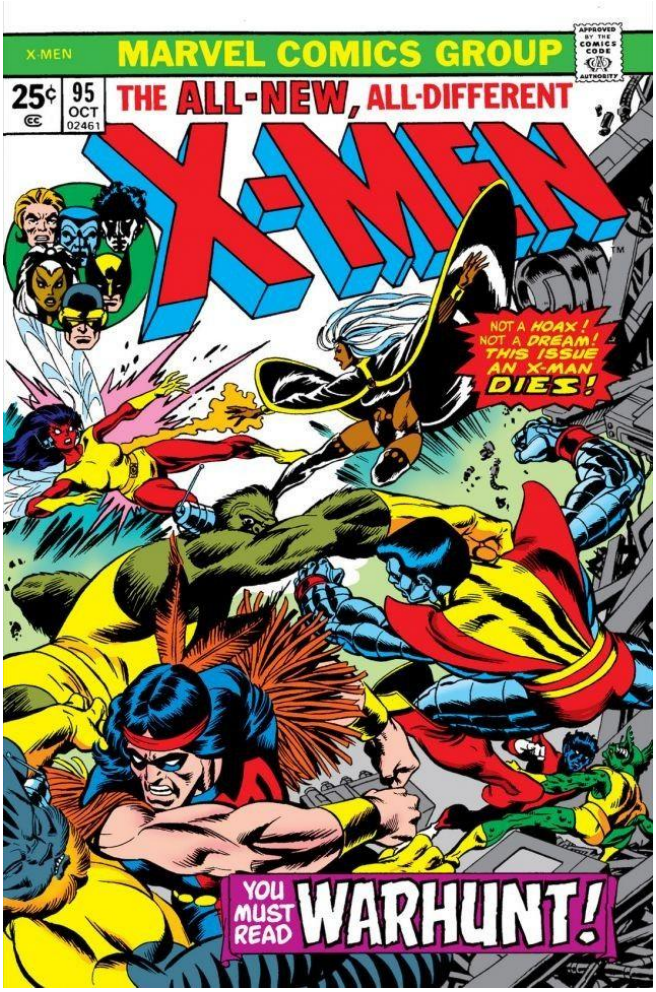
Date: August 1975
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum



X-Men #95

"Warhunt!"
An inexperienced X-Men team continues the battle with Count Nefaria and his Ani-Men, which leads to tragic consequences.

Date: October 1975
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Gil Kane



X-Men #96

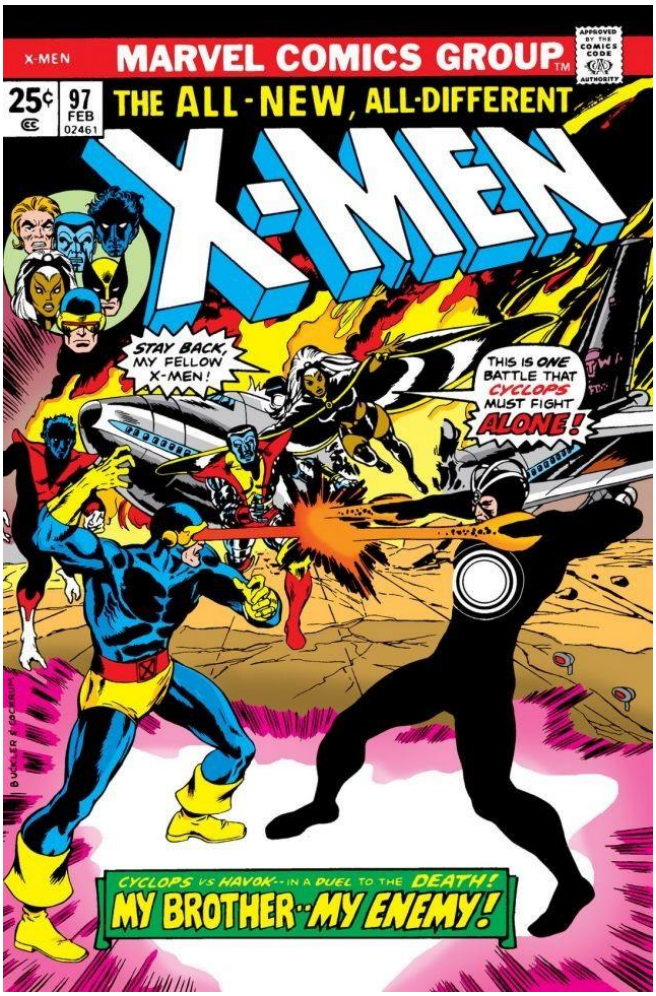
"Night of the Demon!"
While the X-Men mourn the deceased Thunderbird, Cyclops accidentally opens portal to demonic dimension.

Date: December 1975
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Marie Severin

X-Men #97

"My Brother, My Enemy!"
While a man named Eric the Red kidnaps Havok and Polaris and forces them to fight their friends, Xavier has a frightening nightmare.

Date: February 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum



X-Men #98

"Merry Christmas, X-Men... — The Sentinels Have Returned!"
As the X-Men are enjoying Christmas, they are attacked by and kidnapped by Sentinels.

Date: April 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #99

"Deathstar, Rising!"
Cyclops, Nightcrawler, Colossus and Storm fly to a SHIELD space platform on a rescue mission. But Lang and his Sentinels do not intend to fold so easily.

Date: June 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #100

"Greater Love Hath No X-Man..."
As they attempt to escape captivity, the X-Men fight robotic copies of the original X-Men team. But even victory doesn't mean that they can safely return home.

Date: August 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #101

Phoenix Saga (1 of 8)

"Like a Phoenix, From the Ashes!"
After a bumpy landing ending in the Jamaica Bay, all the X-men surface, including Jean Grey, who emerges from the water revealing herself as the Phoenix. After a stint at the hospital, the X-men are sent on vacation to Ireland, where Banshee will host them at his family's castle.

Date: October 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #102

Phoenix Saga (2 of 8)

"Who Will Stop the Juggernaut?"
The X-Men's trip to Cassidy Keep has been interrupted by an attack from Black Tom Cassidy and the Juggernaut, who seek to kill the group of mutants.

Date: December 1976
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #103

Phoenix Saga (3 of 8)

"The Fall of the Tower"
Saved by leprechauns from the battlefield, it's up to Nightcrawler to save the captured X-men from the hands of Black Tom Cassidy and the Juggernaut.

Date: February 1977
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #104

Phoenix Saga (4 of 8)

"The Gentleman's Name is Magneto"
After the X-Men leave Ireland and head to Muir Island on Moira McTaggert's behalf, their hovercraft boat's metallic parts get torn to pieces.

Date: April 1977
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #105

Phoenix Saga (5 of 8)

"Phoenix Unleashed!"
The X-Men have returned to the United States from Muir Island and have caught someone lurking in their headquarters.

Date: June 1977
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #106

Phoenix Saga (6 of 8)

"Dark Shroud of the Past!"
Just moments after the X-Men chased Erik the Red through space, Professor X, Misty Knight and Jean Grey's parents are confronted by Firelord.

Date: August 1977
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #107

Phoenix Saga (7 of 8)

"Where No X-Man Has Gone Before!"
After being transported through a star-gate by Phoenix, the X-Men find themselves on an ancient planet that is home to the M'Kraan Crystal, surrounded by several members of the Shi'ar Imperial Guard serving the evil Emperor D'Ken.

Date: October 1977
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #108

Phoenix Saga (8 of 8)

"Armageddon Now!"
The X-Men and Starhammers enter the M'Kraan Crystal where Jean tests the limits of her new powers in a bid to save the universe from annhilation.

Date: December 1977
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #109

"Home are the Heroes!"
After returning through the Stargate the X-Men try to enjoy a much needed break before being attacked by someone from Wolverine's past.

Date: February 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #110

"The 'X'-Sanction!"
Warhawk takes over the mansion, and what was supposed to be a mere training session at the Danger Room becomes a severe crisis.

Date: April 1978
Writer: Chris Claremont
Artist: Dave Cockrum
Cover Artist: Dave Cockrum

X-Men #111

"Mindgames!"
With Havok in danger, the Beast seeks out his old allies, the X-Men, to rescue him.

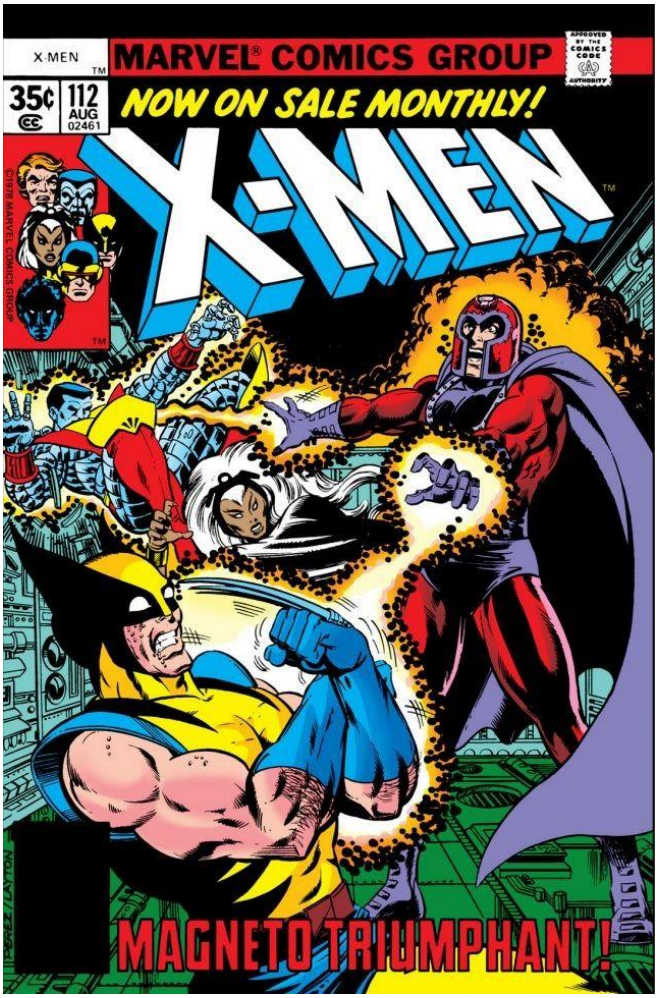
Date: June 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #112

Magneto Triumphant (1 of 2)

"Magneto Triumphant!"
Magneto returns to reap ultimate revenge upon the X-Men.

Date: August 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: George Perez



X-Men #113

Magneto Triumphant (2 of 2)

"Showdown!"
With the X-Men all prisoner in his Antarctic base, Magneto renews his acts of terror on the human world!

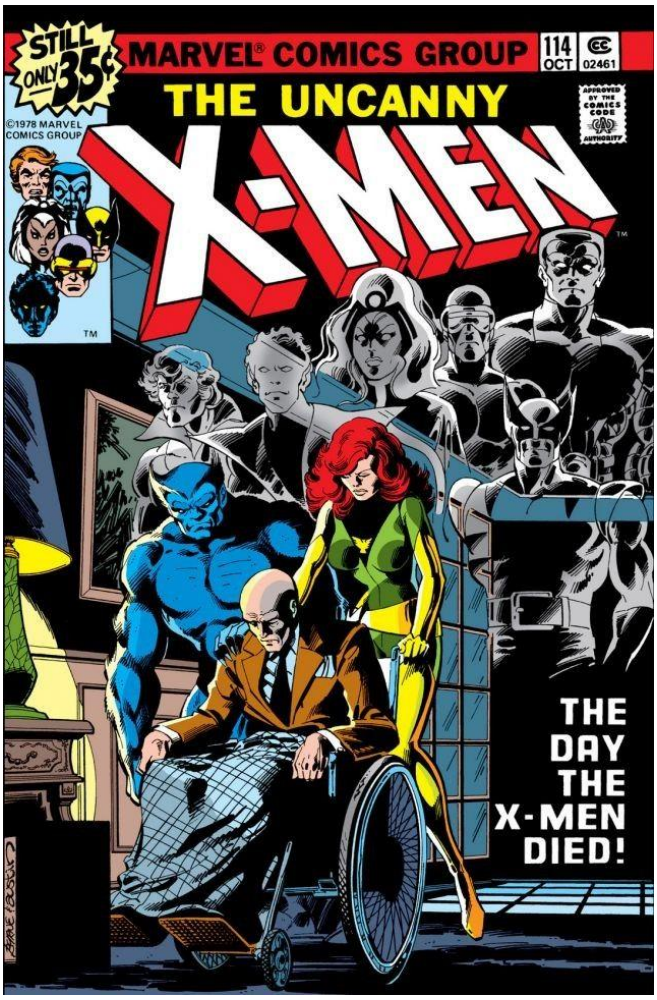
Date: September 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #114

World Tour (1 of 8)

"Desolation"
After surviving their latest battle with Magneto, The Beast and Jean Grey deliver the tragic news to Professor Xavier that the X-Men are dead. However unbeknownst to them, the other members are alive...in the Savage Land!

Date: October 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne



X-Men #115

World Tour (2 of 8)

"Visions of Death!"
As the X-Men recover from their wounds, Sauron, an old foe threatens their lives.

Date: November 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #116

World Tour (3 of 8)

"To Save the Savage Land"
With the construction of a massive citadel by the Sun-People threatening the ecosystem of the Savage Land, the X-Men have agreed to help Ka-Zar prevent destruction.

Date: December 1978
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #117

World Tour (4 of 8)

"Psi War!"
The X-Men attempt to survive a storm at sea while, at the mansion, Professor Xavier recounts to Lilandra the tale of his first battle with an evil Mutant.

Date: January 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #118

World Tour (5 of 8)

"The Submergence of Japan!"
When the X-Men arrive in Japan they find that the city Agarashima is ablaze by a great firestorm caused by an unnatural earthquake.

Date: February 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #119

World Tour (6 of 8)

"'Twas the Night Before Christmas..."
Moses Magnum has issued an ultimatum to the government of Japan: Turn the country over to him, or he will use his Magnum Force to sink the entire country!

Date: March 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #120

World Tour (7 of 8)

"Wanted: Wolverine! Dead or Alive!"
The Canadian government sends a super-agent to bring home Wolverine but when the X-Men prove too formidable for one agent the Canadians send a whole strike force to get what they want.

Date: April 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Bob Budiansky

X-Men #121

World Tour (8 of 8)

"Shoot-Out at the Stampede!"
The X-men's battle with Alpha Flight concludes with a showdown between both teams.

Date: May 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men Annual #3

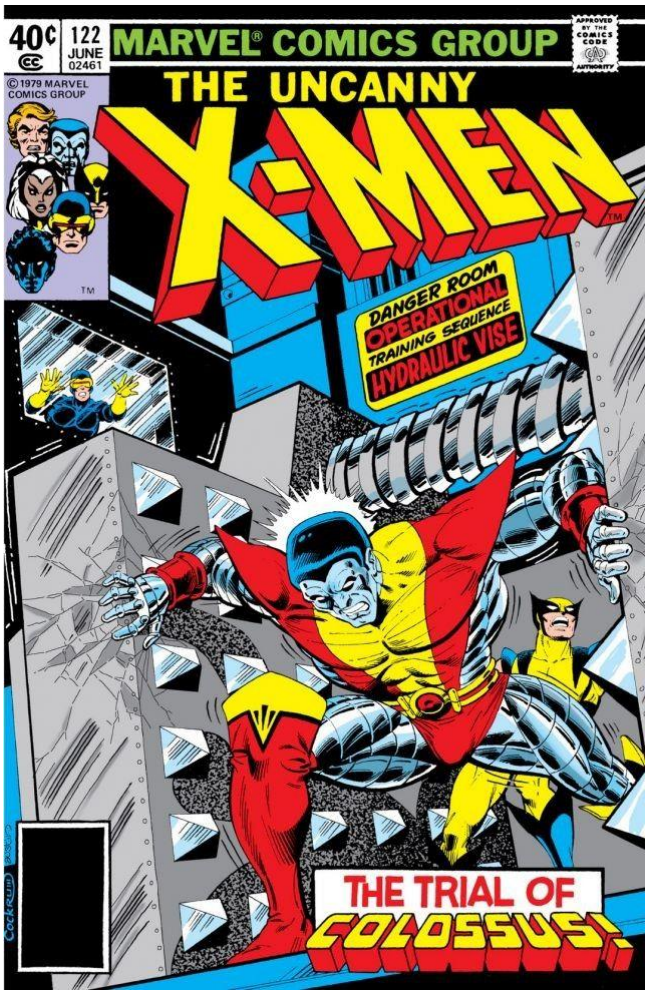
"A Fire in the Sky!"
Arkon kidnaps Storm. The X-Men must travel to Arkon's home dimension and face overwhelming odds in order to try to save the life of their teammate.

Date: May 1979
Writer: Chris Claremont
Artist: George Perez
Cover Artist: Frank Miller

X-Men #122

"Cry for the Children!"
Wolverine helps Colossus with his self-confidence, and Ororo comes face to face with New York's darker side.

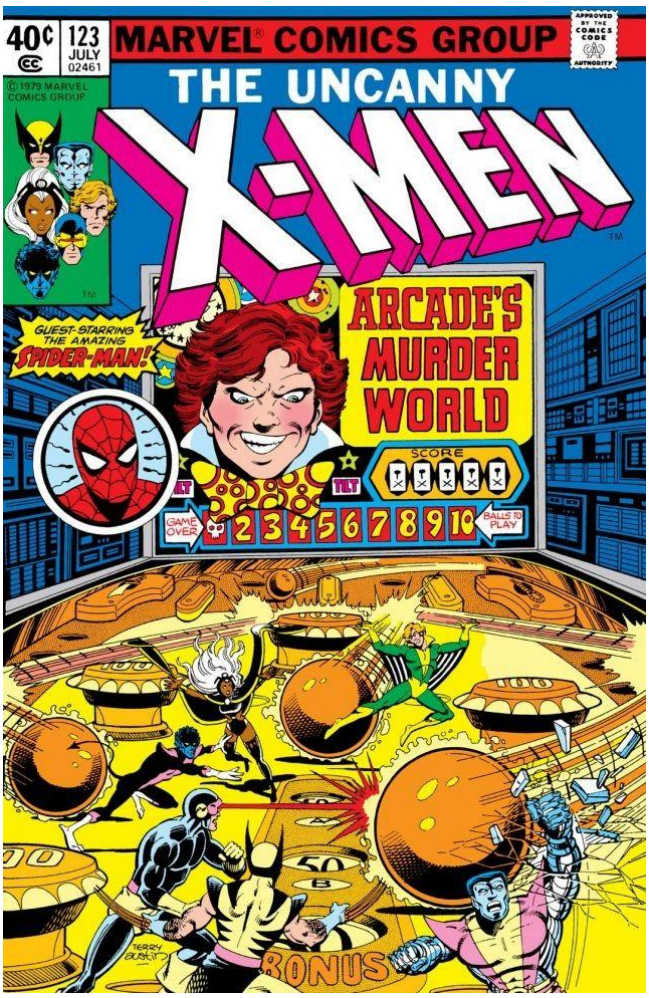
Date: June 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum



X-Men #123

"Listen -- Stop Me if You've Heard It -- But This One Will Kill You!"
There is a contract out on the X-Men, and after being picked up one by one they find themselves fighting for their lives in Arcades wacky Murder-World.

Date: July 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dan Crespi



X-Men #124

"He Only Laughs When I Hurt!"
If the deadly traps of Arcade's Murder-World were not enough, the X-Men also find themselves battling one of their own teammates.

Date: August 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #125

Proteus Saga (1 of 4)

"There's Something Awful on Muir Island!"
Jean Grey is alive and well on Muir Island. When Cyclops learns the news of this, he also discovers that the security on Muir Island has been breached and that Lorna is in grave danger!

Date: September 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #126

Proteus Saga (2 of 4)

"How Sharper Than a Serpent's Tooth...!"
Mutant X is on the loose and the combined strength of all of the X-Men might not be enough to beat him.

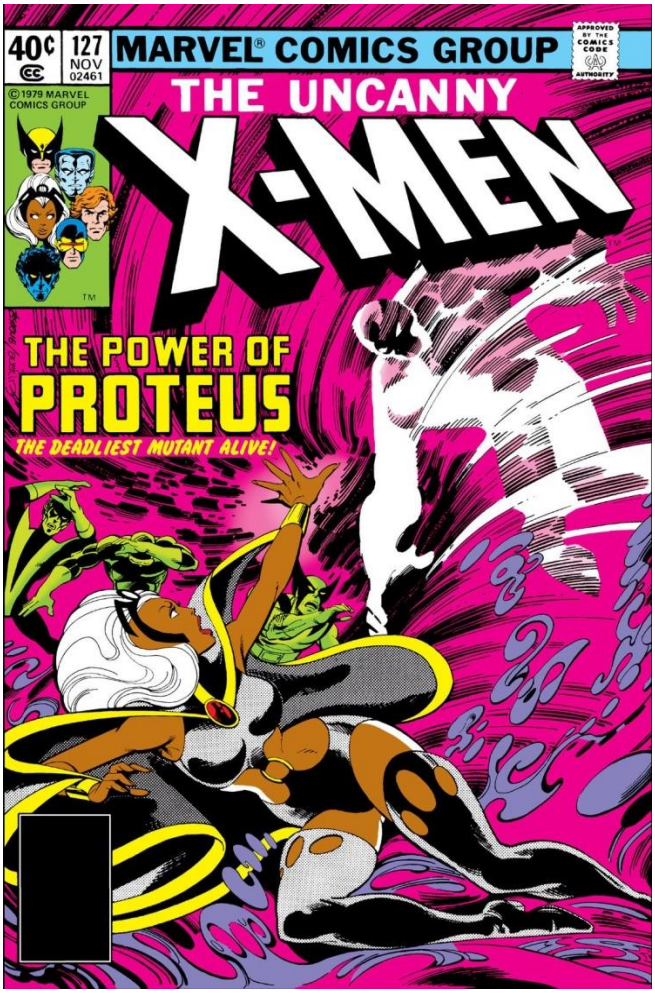
Date: October 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: Dave Cockrum

X-Men #127

Proteus Saga (3 of 4)

"The Quality of Hatred!"
In a bid to escape Muir Island, Proteus is moving from body to body, all the while pitting the X-Men against one another.

Date: November 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne



X-Men #128

Proteus Saga (4 of 4)

"The Action of the Tiger!"
Proteus has taken Moira hostage while the X-Men wage their final assault -- this time, with designs on taking the evil mutant down for good.

Date: December 1979
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: George Perez

X-Men #129

The Dark Phoenix Saga (1 of 9)

"God Spare the Child..."
Cerebro discovers two new mutants and Professor X splits the X-Men into two teams to go and investigate. Unknown to the X-Men, an organisation called the Hellfire Club is also taking an interest in the new mutants.

Date: January 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #130

The Dark Phoenix Saga (2 of 9)

"Dazzler"
Professor X and his team are prisoners of the 'White Queen', Emma Frost. Cyclops, Jean and Nightcrawler have a battle on their hands as they try to avoid sharing their teammates' fate.

Date: February 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Romita Jr.

X-Men #131

The Dark Phoenix Saga (3 of 9)

"Run for Your Life!"
Enlisting the aid of Kitty Pryde and Dazzler, Cyclops and his team must try to free their teammates from the clutches of Emma Frost.

Date: March 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #132

The Dark Phoenix Saga (4 of 9)

"And Hellfire is Their Name!"
Suspecting that the Hellfire Club was behind their problems with the White Queen, Cyclops takes the X-Men on an undercover intelligence-gathering mission right into the Club's HQ.

Date: April 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #133

The Dark Phoenix Saga (5 of 9)

"Wolverine: Alone!"
The X-Men have been captured, apart from Jean, who has been brainwashed into believing she is the Black Queen, a member of the Hellfire Club. Wolverine, however, is still loose, he is angry, and he is determined the no one is going to get in his way.

Date: May 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #134

The Dark Phoenix Saga (6 of 9)

"Too Late, the Heroes!"
The X-Men retaliate against the Hellfire club - this time, with the power of the Phoenix on their side. But not everything is as it seems with Jean. Enter: Dark Phoenix!

Date: June 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #135

The Dark Phoenix Saga (7 of 9)

"Dark Phoenix"
Unable to cope with her almost limitless powers, Jean Grey loses control and becomes the Dark Phoenix, a corruption of the cosmic entity bonded to Jean. Now the Dark Phoenix seeks to destroy everything in its path!

Date: July 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

X-Men #136

The Dark Phoenix Saga (8 of 9)

"Child of Light and Darkness!"
Dark Phoenix is on her way back to Earth and for sake of the World the X-Men must not only go into battle against someone they care about, but must find a way to either defeat or destroy her.

Date: August 1980
Writer: Chris Claremont
Artist: John Byrne
Cover Artist: John Byrne

ARTS & CHARTS

VOLUME 2

1969 - 1980

An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.